



Annihilating Evil: Scenes of Fighting, Slaying, Trampling and Binding Bad Forces in Art

University of Cardinal Stefan Wyszyński
in Warsaw (4th of November 2022, online)
2.00 pm – 10.00 pm CET

The conference will be on CISCO
WEBEX PLATFORM.

Link for the audience:

<https://uksw.webex.com/uksw-en/onstage/g.php?MTID=e5ed24ccc9052667bfd842f0ef66b5eb1>

The aim of the conference is to discuss various aspects of the fight against evil in art and literature, from pre-Christian to modern times. The conference is mainly about Eastern Christianity. It takes into account not only the Christian slayers of evil, but also their predecessors: Horus, Mithras and Perseus. The papers are arranged to show the overlapping and intermingling of different traditions over the centuries.

Program:

2.00 pm – 2.15 pm - Opening of the Conference

Greetings of Rafał Solecki, the Deputy Dean of Faculty of History;
Introduction: Magdalena Łaptaś

2.15 pm – 2.40 pm – Michał Gawlikowski (ret., University of Warsaw)

Mithra and Demons. The paintings in a Syrian Mithraeum

2.40 pm – 3.05 pm – Korshi Dosoo (University of Würzburg)

Annihilating Evil in Coptic Magical Texts

3.05 pm – 3.30 pm – David Frankfurter (Boston University)

Trampling Evil in Image and Practice

3.30 pm – 3.55 pm – Youhanna Matta (The Institute of Coptic Studies in Cairo)

The Spiritual Battle of Ascetics and Martyrs in the Wall Paintings of the Church of St. Antony Monastery by the Red Sea.

3.55 pm – 4.30 pm – Discussion

4.30 pm – 5.00 pm – Break

5.00 pm – 5.25 pm – Delphine Lauritzen (Sorbonne University, Paris)
Perseus and other antique monster-slayers as precursors of the heavenly avengers

5.25 pm – 5.50 pm – Juraj Franek (Masaryk University, Brno)
'Holy Rider' Magical Amulets from Late Antiquity and Early Byzantium

5.50 pm – 6.15 pm – Stephen Snyder (Boğazci University, Istanbul)
Otherworldly Justice: The Image of St. George Slaying Diocletian.

6.15 pm – 6.40 pm – Magdalena Łaptaś (Cardinal Stefan Wyszyński University in Warsaw)
Trampling, Spearing and Binding the Evil Forces in Nubian Mediaeval Painting

6.40 pm – 7.10 pm – Discussion

7.10 pm – 8.00 pm – Break

8.00 pm – 8.25 pm – Tania Tribe (SOAS, University of London)
Fighting the Devil in Ethiopian Art (13th-18th centuries)

8.25 pm – 8.50 pm – Todor Todorov and Vanya Sapundzhieva (St. Cyril and St. Methodius University of Veliko Tarnovo)
Images of Diseases as Devils in the icons of Saints-Healers

8.50 pm – 9.15 pm – Magdalena Łanuszka (International Cultural Centre in Krakow)
Mother of God beating the devil: the legend of Theophilus of Adana depicted in Medieval artworks

9.15 pm – 9.45 pm – Discussion

9.45 pm – Conclusions